

# Plastic in the oceans









### **Think-Pair-Share**

Think about your own life; how much plastic do you use on a daily basis?

- Bags
- Buttons
- Shampoo bottles
- Light switches
- .....
- .....
- .....
- .....



Despite these obvious uses, plastic is a problematic material for the environment.

### Why?

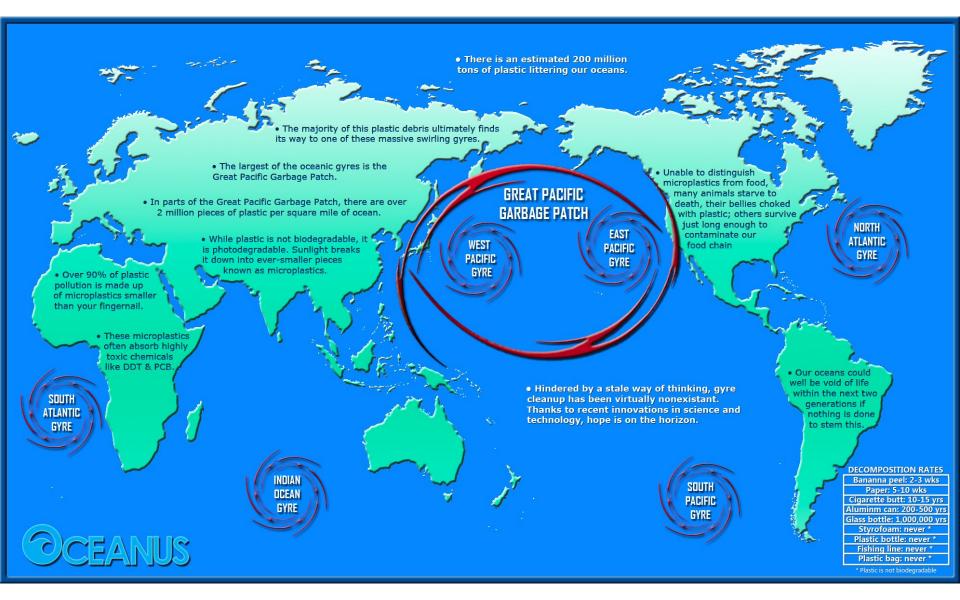
Plastic takes a very long time to break down - and in many cases never completely degrades - this creates a major environmental issue.

One of the places where you can see the impact of the disposal of plastic can be found in the Pacific Ocean. Environmentalists call it the Great Pacific Garbage Patch.















## **Activity: Plastic Oceans**

1. Why do you think plastic is such a widely used product?

a. ......

b. ......

2. According to the sources, why is plastic such a problem for the world's oceans and seas?



## **Origin and Purpose**

What is meant by the origin and purpose of sources?

In I&S we often refer to different sources of information in terms of their origin and purpose.



Origin - What is the name of source? Who made or wrote it? When was it made? Where was it created?

Purpose - Why was the source created? What is its intention? Who is it for?

#### **SOURCE A**

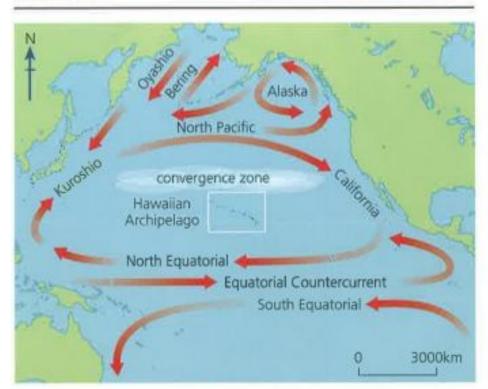
Account by Captain Charles Moore, discoverer of the Great Pacific Garbage Patch, in an article for Natural History magazine in 2003

'So on the way back to our home port in Long Beach,
California, we decided to take a shortcut through the gyre,
which few seafarers ever cross. Fishermen shun it because
its waters lack the nutrients to support an abundant
catch. Sailors dodge it because it lacks the wind to propel
their sailboats.

'Yet as I gazed from the deck at the surface of what ought to have been a pristine ocean, I was confronted, as far as the eye could see, with the sight of plastic.

'It seemed unbelievable, but I never found a clear spot. In the week it took to cross the subtropical high, no matter what time of day I looked, plastic debris was floating everywhere: bottles, bottle caps, wrappers, fragments. Months later, after I discussed what I had seen with the oceanographer Curtis Ebbesmeyer, perhaps the world's leading expert on flotsam, he began referring to the area as the "eastern garbage patch".'

#### SOURCE B

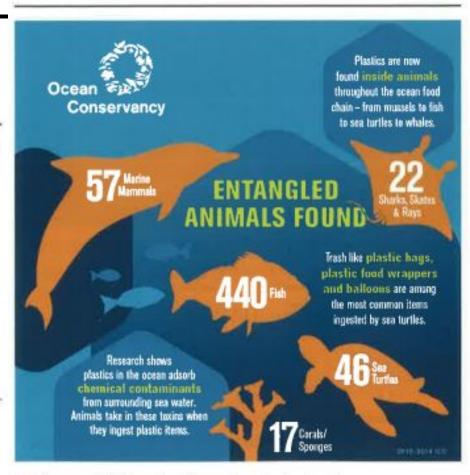


■ Figure 1.8 The location of the Great Pacific Garbage Patch (convergence zone) and tidal currents

#### SOURCE C

Extract from the website of the National Resources Defense Council (NRDC), an environmental action group

'Plastic pollution affects every waterway, sea and ocean in the world. When we damage our water systems, we're putting our own well-being at risk. This pollution also has huge costs for taxpayers and local governments that must clean this trash off of beaches and streets to protect public health, prevent flooding from trash-blocked storm drains, and avoid lost tourism revenue from filthy beaches.'



■ Figure 1.9 Top ten items found during the 2012 International Coastal Clean-up (data from Ocean Conservancy)

### **Value and Limitations**

Here you are expected to judge how <u>useful</u> the source is to an historian or other academic studying this topic.

#### Value

- → Does the author represent a particular 'side' of a controversy or event? Are there any signs of bias? (Origin)
- → Is it a primary source? An eyewitness account? (Origin)
- → Can you trust the author? Did they have a motive? (Purpose)
- → A secondary source. Who are the readers? Is it thoroughly researched? (Purpose & Origin)

#### Limitations

- → Does the author have personal involvement in the event or topic? (Origin)
- → Who produced it? When? Other events that might have influenced the author? (Origin)
- → What type of source is it? Primary or secondary? (Origin)
- → Why was it produced? Propaganda? To incite a reaction? A defence? An accusation? (Purpose)



## **OPCVL - Analysing sources**

Origin	Purpose	Content	Value	Limitation
Who? Who produced the source (origin)?  When? When was it produced (origin)? What prompted the author to write this piece? What event led to its publication or development?  Where? Where was it produced (origin)?	Why? What is the source's purpose?  For Whom? Who was the intended audience of the source	What is the document saying?  What information is in the source?	What does it say? What can we as historians learn from this source (content)?  Is it an eyewitness account? (Origin)  Was it produced to inform? (Purpose)	What does it not say? Is there anything missing from the source (content)?  Can we trust the author (origin)?  Is it propaganda or was it staged (purpose)?