

Grade 9 World History Syllabus

Course Outline

Students will be taught how to identify broad patterns and processes that explain change and continuity over time. They will use critical-thinking and communication skills to investigate the historical roots of contemporary issues and present their conclusions. Students must be prepared to take on a rigorous reading and writing load throughout the year and will be required to make comparisons across time and cultures. Students will be regularly analyzing primary sources in order to prepare them for future study at IB level. Students will become competent in being able to identify the content and bias of primary sources and what the context of the source tells us about the content of the source. Students will learn how to use SOAPStone and PERSIA charts to aid their analysis of primary sources and comparing different civilizations.

Themes

The course examines World History using five overarching themes to identify the broad patterns and processes that explain change and continuity over time.

- 1.1 HUMAN ENVIRONMENT AND INTERACTION
- 1.2 EMPIRE BUILDING EXPANSION AND CONFLICT
- 1.3 ECONOMIC SYSTEMS
- 1.4 POWER AND AUTHORITY AND TRANSFORMATIONS OF SOCIAL STRUCTURES
- 1.5 CULTURAL INTERACTION

Assessment

High school has moved to a semester grading system which will be different to what you were used to in middle school. Your semester 1 grade is made up of the following:

- Assignments & unit tests = 55%
- Student notebook or Drive folder = 6.66%
- Class participation = 5%
- Semester 1 Exam = 33.33%

[Here is a sample of how a semester grade is broken down.](#)

Course content

Units and content	Approximate completion date
Unit 1: Human beginnings and early civilizations <ul style="list-style-type: none">● Place and world history● The effects of environment and climate on migration.● Developing agriculture and technology.● What is a civilization? Benefits and drawbacks?● Early civilizations; Mesopotamia, Egypt, Indus River Valley, Shang.	September 25 th

<p>Unit 2: Mediterranean Classical Civilizations: Greece and Rome</p> <ul style="list-style-type: none"> • How did the geography of Ancient Greece influence Ancient Greek civilization? (Agriculture, trade, foreign contact) • Rivalry and warfare in Ancient Greece. • The Golden Age of Athens. • Social classes, social inequality and gender relations. • Artistic characteristics and accomplishments. • The Geography of Italy and its influence on early civilization. (Agriculture, trade, foreign contact) • The Roman Republic. • Expansion and the end of the Republic. • The rise and fall of the Roman Empire. • Artistic characteristics and accomplishments. • Social classes, social inequality and gender relations. • Christianity. • The legacy of Ancient Rome 	<p>October 20th QUARTER 1 ENDS</p>
<p>Unit 3 Classical Asia: China and India</p> <p>China</p> <ul style="list-style-type: none"> • The Geography of China. • The Qin Dynasty. • The Han Dynasty • Trade; the Silk Road, inter-regional networks, contacts with other civilizations (e.g Rome). • Chinese 'religions': The three doctrines. • Artistic characteristics and accomplishments • Social classes, social inequality and gender relations. • The legacy of Han China • The Geography of India. • The Maurya and the Gupta Empire • The caste system - social classes, social inequality and gender relations. • Buddhism and Hinduism • The Han Dynasty • Trade; the Silk Road, inter-regional networks, contacts with other civilizations (e.g China and Rome). • Artistic characteristics and accomplishments • The legacy of Ancient China 	<p>November 20th (Han China)</p> <p>January 16th (Classical India)</p> <p>January 26th QUARTER 2 ENDS</p>
<p>Unit 4: The Islamic World (2 weeks)</p> <ul style="list-style-type: none"> • The Life of Muhammad. • Beliefs and practices. • The Umayyad and Abbasid Era's. • Artistic characteristics and accomplishments • Social classes, social inequality and gender relations. • The legacy of early Islamic civilizations. 	<p>12th February</p>

<p>Unit 5 European Middle Ages (3 weeks)</p> <ul style="list-style-type: none"> • Characteristics of medieval, western European civilization. • A medieval peasants life. • The Medieval Church. • Artistic characteristics and accomplishments • Social classes, social inequality and gender relations • The Crusades 	<p>May 7th 2013</p>
<p>Unit 6 Renaissance and Reformation (3 weeks)</p> <ul style="list-style-type: none"> • Characteristics of medieval, western European civilization. • A medieval peasants life. • The Medieval Church. • Artistic characteristics and accomplishments • Social classes, social inequality and gender relations 	<p>March 18th QUARTER 3 ENDS</p>
<p>Unit 7 Exploration, Enlightenment and the Scientific Revolution (4 weeks)</p> <ul style="list-style-type: none"> • Reasons for Exploration, Enlightenment and the Scientific Revolution. • Important figures from the Scientific Revolution. • The lasting political, social and economic effects of the Scientific Revolution. • Enlightenment thinkers, their ideas and impact • Long and short term causes of Exploration and its impact on Europe and the New World 	<p>April 22th</p>
<p>Unit 8 The American and French Revolution (4 weeks)</p> <ul style="list-style-type: none"> • Reasons for the settlement of the American colonies. • The policy of mercantilism and the causes of conflict between the colonists and England. • The ideals of the American Declaration of Independence. • What happened during the American Revolution? • Compare and contrast how Enlightenment ideas and other events influenced the American and Glorious Revolution. • The structure of absolute monarchy in France. • The growth of French power under Louis XIV. • Why old regime collapsed and the key events of the early part of the French Revolution. • How and why did the revolution turn violent? • Reactions to the French Revolution. 	<p>May 15th</p>